

**STATE CONTROL
FLOWS FROM THE
JURIST PRIEST AND
THE MAGICIAN
KING**

Two *COMPLEMENTARY OBVERSES* who TOGETHER seek to enforce the *FALSE BINARIES* that proceed through JURIDICIAL INTEGRATION of VIOLENCE and OPPRESSION into STATE AUTHORITY. THESE TWO FIGURES LEAD and LEGISLATE, BIND and ORGANIZE. THEY ALSO EXECUTE AND SENTENCE TO DIE.

FROM the *MAGICIAN KING*, the STATE derives the *AUTHORITY* of the *GODHEAD*, the AWESOME OBSCURITY from whence comes **QUICK, DECISIVE, and FEARSOME POWER.**

FROM *THE JURIST PRIEST*, the STATE derives the **CLEAR, CALM REGULATION** of **BEAUROCRATIC and LEGISLATIVE CERTAINTY**, **THE OPPRESSION** of "*PROOF*" and the *CONTRACT*.

THIS *DOUBLE-ARTICULATION* of **STATE CONTROL FORMS** the STATE APPARATUS into a *STRATUM* and endows it with of a *FALSE MILEAU of INTERIORITY*.

THIS MILEAU OF INTERIORITY IS LIKE THE MIRRORED INFINITY. FROM WITHIN IT, WE SEE it STRETCH ENDLESSLY IN EVERY DIRECTION.

WHEN we *APPREHEND* THE MIRROR QUALITY, the **CONTINUAL ARTICULATION OF STRUCTURE**, we *REALIZE* that *WHAT WE'VE SEEN AS WINDOWS* into *INFINITE SPACE* are **LIMITED PERMUTATIONS OF THE PRODUCTS OF THE CULTURAL APPARATUS THAT GNAWS OUR IMAGINATION.**

THE SAME CIRCUMSTANCES, indulging the *FALSE ILLUSION* of an EXPANSE pervade EVERYDAY WAKING REALITY as we are *FORCED* to **LIVE AND LOOK** at the *FALSE IMAGES* and *REALITY* of the CULTURE INDUSTRY, THE CURRENT and **MOST ADVANCED SCIENTIFIC and VISIONARY MASTERMIND of the WORLD**, the one entity **CLOSEST TO UNDERSTANDING THE VISION/HAPTIC CONNECTION**

THE ONLY TRUE EXPANSE LIES WITHIN THE *VORTICAL MODEL*, IN THE SPACE OUTSIDE of this *MIRRORED INFINITY* that represents **DIVERSE** and **DENUMERABLE INFINITY** as the UPSWELL of a *FLOW*, THAT PROCEEDS FROM THE STRIATIONS OF MARKET CULTURE ALONG A CURVALINIAR DECLINAION INTO ***THE PURE ANALOG FULLNESS OF THE SMOOTH SPACE.***

DEEP in the the LAST SAREER, the SONN RAY CHAMBERS and the HAPTIC UNCLES meet in a CONCLAVE of EMOSYNARY UNITY that seeks to TOPPLE THE MAGICIAN KING and the JURIST PRIEST through the QUICKENING of THEIR EASY COMAND OF THE VISION/HAPTIC BARRIER, bought through DIRE and RECKLESS devotion to forging a STRANGE UNITY in order that they may STRIKE OUT at the MAGICIAN KING and his JURIST PRIEST, who OPPRESS from their LAMINAR TOWERS of PROOF and SLOW DEATH.

THE **FIRST EMOSYNARY ASSEMBLY** BRINGS TOGETHER in HARMONY and EMOSYNARY CONFLUENCE FOR THE **FIRST TIME** the **BACKWARDS CAMERA SONN RAY CHAMBERS** and the **LUMINESCENT HAPTIC UNCLES** arranged in the *NATURAL FASHION*.

THE BACKWARDS CAMERA SONN RAY CHAMBERS EXIST TO THE **REAL and ENDLESSLY FLASHING EARTH SUN** as *CHILDREN* to the *FATHER*, BUT NOW THAT **IT'S TWICE UPON A TIME**, THEY HAVE BEEN LABELLED "SONN" and THEIR LIGHT travels UNKNOWNINGLY until it reaches *EMOSYNARY CONFLUENCE* with the *AVUNCULAR SURFACE*.

THE LIGHT TOUCH CRYSTALLIZES THE COLLOID AND CAUSES THE *HAPTIC LIGHT TRANSFER* to **TAKE HOLD** on the *AVUNCULAR SURFACE*.

THUS, the *HAPTIC UNCLES* exist to the **REAL REALITY** of the **DARK-LIT. CHAMBERS of the SONN RAYS** as the UNCLE TO THE SON, as the **AVUNCULAR MANIFESTATION of REAL SONN REALITY.**

AFTER THE HAPTIC TRANSFER, the UNCLES show a **STRONG EMOSYNARY AFFINITY** to the SONN RAY CHAMBERS and together their *ASSEMBLED RAYS* vibrate and

seek to ***DESTROY*** the ***FAKE STRATA*** of the
TRIATED SPACE and the ***FALSE MILEAU of INTERIORITY***
to ***PUSH THE BOUNDARIES*** towards the

CURVALINEAR DECLINATION MIND SWEEP

**TOTAL REVOLUTION COMES FROM WITHIN
OUR OWN BODIES**

TOTAL REVOLUTION means ***CURVALINEAR
DECLINANTION MIND SWEEP***
from ***STRIATIONS*** OF STATE CONTROL, the ***DISCRETE
ZONES*** of the ***HIERARCHICALLY CONSTRUCTED
CONSCIOUSNESS*** TO THE ***SMOOTH AND CONTINUOUS
VORTICAL CONDITION OF RAPID HYDROLIC
PROJECTION***, which can be likened to the way that a FLUID
fills an ***INFINITELY SMOOTH SPACE***.

AS THE BENEFICIARIES OF **MILLENIA** of
EARTH EXPLOITATION and **CULTURAL
MEGALOMANIA**, with all of our **GLITTERING
SCIENTIFIC TECHNOLOGY** and **HIGH FIDELITY
REPRODUCTIVE EQUIPMENT**, what do we have to
offer to account for **"TRADITION"?**

AS THE FORCES OF GLOBALIZATION NEAR
FULL WORLD CONTROL, the CLEAR
OFFERING is a **LEGACY OF FALSE MEANING**
embodied in the **FALSE LIES of MARKET**

CAPITALISM and the *ILLUSION* of
MEANINGFUL CITIZENSHIP in a CULTURE
INDUSTRY directed solely towards a POINT of SALE.

THE “WESTERN” AUTHORITARIAN CULTURE
APPARATUS seeks to *REPLACE* the *TRUE AND
RADICAL FREEDOM OF EMBODIED
CHOICES* with the *FALSE ILLUSION* of
“MEANINGFUL CONSUMER
ACTIVITY.”

THERE IS NO FREE MIND AND THEREFORE NO
FREE CHOICES WITHOUT THE FREEDOM THAT
COMES FROM A FULLY EMBODIED
EXPERIENCE OF THE WORLD, one that *FLOWS*
with the *TRUE AND UNLIMITED NATURE* of REAL
WORLD FLOW ITSELF. Until we are in the
DRIVER'S SEATS OF OUR MIND'S EYE OUR
IMAGINATIONS CANNOT ENVISION the *FULL
FREEDOM that comes with the
CURVALINEAR DECLINATION
MIND SWEEP.*

CONTINUAL ASSAULT ON THE BOUNDARY
CONDITIONS OF PERCEPTION leads to *THE
GRADUAL EROSION OF STATE STRIATION
AND CONTROL*, just as a RIVER in its *VORTICAL*

and **SMOOTH FLOW** MOVES ACROSS the *LAMINAR LAYERS* of the *STRIATED ROCK SOLID*, which is the MODEL FOR THE SOLID-SEEKING and STRIATED TOWER of the STATE APPARATUS.

THE MARCH OF IMPERIALISM across the **ENTIRE WORLD** has noted in its passing that **PEOPLES WHO HAVE REJECTED** the STRIATED STATE APPARATUS, those **ENLIGHTENED INDIVIDUALS** who have drawn the **FALSE** label “PRIMITIVE” possess an initial **INABILITY TO SEE THE PHOTOGRAPHIC IMAGE**.

IN ITS PLACE they see a **BLANK SHAPE**.

ONE AND ALL, WE the *UNWILLING* CITIZENS OF the “GLOBAL ECONOMY” FAIL TO SEE the MANY **BLANK SHAPES** that construct the **BOUNDARIES** of a OUR SENSE PERCEPTION. INSTEAD, WE SEE A **FAKE, STRIATED REALITY** on the SURFACE of our PERCEPTIONS that is used to **CONTROL** OUR REALITY and **FORCEFEED US the VIRUS OF CONSUMERISM**.

We **DO NOT KNOW** to *WHAT EXTENT* OUR **BRAINS** and **SENSORY APPARATUS** ARE CURRENTLY **HELD THRALL**.

“WESTERN CULTURES” are **MORE SUSCEPTIBLE TO OPTICAL ILLUSIONS** than OTHER CULTURES. We have been force-fed the **FALSE PROOF of the PHOTOGRAPH**, the **FALSE PERSPECTIVISM** of the PICTUREPLANE. We have been misled to believe the **FALSE VERASIMILITUDE of PHOTOGRAPHIC REALITY**.

THIS REALITY DIFFERS from **REAL AND FLOWING REALITY** as the **STRIATED SPACE** of the STATE DIFFERS

from the **VORTICAL FLOW** that *SWEEPS THROUGH TOTAL REVOLUTION* to *FREE THE HUMAN RACE* from the the **CULTURE INDUSTRY TRYANT** that **CONTROLS** our **DREAMS** and **WAKING REALITY**.

WE MUST ACCEPT the *DIAGONAL TRUTH MODEL* of **DENUMERABLE INFINITY** put forth by DR GEORG CANTOR in 1891. THE *INFINITY WITHIN INFINITY PROVES THE TRUE UNKNOWABILITY* of the UNIVERVSE. IT PROVES *FOR ONCE AND FOR ALL TIME* that the *ONLY WAY* is the *FULLY EMBODIED WAY: THE PROBING AT THE EDGES OF THE ENVELOPE ALONG THE DIAGONAL*

THE LIGHT SHAPE REMAINS THE ETERNAL MYSTERY.

JUST AS LIGHT-QUALITY AND ESSENCE FOREVER RESISTS STATE SCIENCE'S THEOREMATIC INCURSIONS and ATTEMPTS at RATIONAL ORDER, SO TOO MUST WE STRIVE TO CHANGE AND ALTER OUR BEING along the model of **VORTICAL FLOW** and **CREATIVE ESCAPE**, by pursuing *BOUNDARY EXPERIENCES* that allow a **CONTINUAL PERCEPTUAL PUSHING OUTWARDS** of THAT FORM THE EDGES of our **SENSE ENVELOPE**.